



23-26 May 2024 | Montesilvano | Pescara

It is an event organized by OPES Sector National DANCE Manager Enrico Di Prisco, open to schools, Associations/ Societies and students of Italian and foreign dance.

CATEGORIES, SECTIONS, SUBJECTS

CATEGORIES	
✓ BABY	4-7 years of age
✓ KIDS	8-10 years of age
✓ TEEN	11-13 years of age
✓ JUNIORES	14-16 years of age
✓ SENIORES	17-25 years of age
✓ OVER	da 26 years old

SECTIONS	
✓ SOLOIST	Composed of 1 Dancer
✓ DUO	Composed of 2 Dancer
✓ TRIO	Composed of 3 Dancer
✓ SMALL GROUP	Composed of 4 or 5 Dancers
✓ MIDDLE GROUP	Composed of 6 or 9 Dancers
✓ GREAT GROUP	from 10 Dancers up to unlimited participants

Registration in the Categories is given by the average age of the participants of the section (the average is calculated taking into account only the year of birth)

SUBJECTS	
✓ CLASSICO	Ballet Techniques, Free Variations, Pas de Deux, Classical Repertoire, Neoclassical
✓ MODERN	Jazz moderno, Jazz lirico, Graham, Cunningham, Limon e Generi derivati
✓ CONTEMPORARY	and contamination
✓ CHOREOGRAPHIC COMPOSITION	Art of composing dances and ballets in a scenic space with a theme.
✓ SHOW DANCE	All dancers perform a free pattern from the beginning to the end of their piece of music, this specialty is free from all rules and limitations. In this discipline it is recommended to use a theme and clothing appropriate to the chosen piece of music.
✓ TRADIZIONAL DANCE	Oriental Dances, Ethnic, Popular and Character Dances: Tap Dance, Twist, Charleston, Belly Dance and various traditional dances
✓ URBAN DANCE	Street Dance, Hip Hop, Break Dance, Electric Boogie, Funk, Hype, Contaminazioni e stili derivati
✓ VARIOUS ARTS	all disciplines not mentioned

MAXIMUM DURATION OF CHOREOGRAPHY

✓ SOLOIST	2.00	2 minutes and 0 seconds
✓ DUO	2.30	2 minutes and 30 seconds
✓ TRIO	3.00	3 minutes and 0 seconds
✓ SMALL GROUP	3.30	3 minutes and 30 seconds
✓ MIDDLE GROUP	3.30	3 minutes and 30 seconds
✓ GREAT GROUP	4.00	4 minutes and 0 seconds

N.B. If the music exceeds the maximum duration provided by the regulation, our audio control system will not allow you to upload it on the online platform.

INSTITUTIONAL QUOTAS

ENTRANCE FEE FOR THE PUBLIC NOT STAYING IN HOTEL: € 10,00			
SOLOIST	for each choreography	€ 20,00	
DUO	for each choreography	€ 15,00	single candidate
TRIO	for each choreography	€ 15,00	single candidate
SMALL GROUP	for each choreography	€ 10,00	single candidate
MIDDLE GROUP	for each choreography	€ 10,00	single candidate
GREAT GROUP	for each choreography	€ 10,00	single candidate
*DANCERS NOT REGISTERED OPES will have to provide the basic membership of the organization at a fee of € 5.00 each. valid for the whole sports year 2023/2024.			

TIME, REGISTRATION PROCEDURE AND DOCUMENTS TO BE SENT

DEADLINE FOR REGISTRATION IS 30 APRIL 2024

The Contact persons of each Association/Company or Single Student must access the online platform <https://opesdanzaeventi.it/login> Register and register. Enter all the Required Data of the Participants;

To validate your registration, You must make a Single Bank Transfer for each Association/ Company or Student Single to be requested to the secretariat OPES Sector National Dance 0687153411 internal 4 - 3938950671 Whatsapp - montesilvanoonstage@opesdanza.it from Monday to Friday from 08:30 to 13:00 and from 14:00 to 18:30, Saturday from 09:00 to 13:00.

In order to complete the registration you must send to the email montesilvanoonstage@opesdanza.it the following documents:

- a copy of the transfer accounting officer;
- Copy of the last page of these Regulations stamped and signed for acceptance by the legal representative of the School, Association/Society of Dance or by the Parent;

JURY

The jury is composed of recognized personalities of the International Dance.

They will express their opinion with a single vote for each choreography.

METHOD OF JUDGMENT: Total vote for each juror from 5.1 to 10.0 for each choreography. Judging parameters implemented by the members of the jury will be:

- Technical Judgement (level and technical quality)
- Artistic Judgment (expressiveness, interpretive ability, musicality)
- Musical Judgment (stage presence and physical presence)
- Judgment Ideation Choreography (originality of the idea staged)

AWARDS

Each Dancer, will receive a Certificate of Participation valid as a credit point for school education.

The Winners will be awarded with national and international scholarships, Cups, Plaques, Medals, clothing and gadgets for dance.

GENERAL PROVISIONS

On stage, at the time of the exhibition, small-sized objects and mobile sets are allowed, as long as they are easy and quick to transport, candidates assume the responsibility of quickly removing the set at the end of the exhibition.

Competitors will not be allowed to use makeup or body creams that can dye or make the dance floor slippery, or use liquid substances, paints, powdered talc or anything else, which endanger or hinder the proper continuation of performances.

Recordings not considered professional to the listening may be refused by the Jury examiner and therefore be cause of elimination from the competition; there will be no rehearsals on stage before the performances in competition.

PHOTOS ANE VIDEO

These Regulations authorize the Organizers to use the images and the shots taken during the event, for information, advertising and communication purposes, in the press, web and television. Also photos will be taken by professional operators who will take care of the sale.

CAUSES OF FORCE MAJEURE AND FINAL RULES

By signing these rules, the Legal Representative of the Association/Dance Society and/or the Parent fully and unconditionally accepts the following points:

1. If for organizational reasons the date of the event changes or the event is cancelled, the change will be communicated with at least 7 days notice on the established date.
2. If there is no minimum number of participants in one of the Event Categories, the organizers reserve the right to merge or delete one or more categories of this edition.
3. In the event that the Competition cannot be held for reasons of force majeure or the lack of a minimum number of members, the refund of the fees paid will be obtained through a voucher to be used for the activities of the current year of OPES DANCE.
4. In case of cancellation or non-participation by the members, there is no refund of any fee paid. In addition, by signing these Regulations, the Legal Representative of the Association/Società di Danza and/or the parent, declare that each dancer is in possession of a medical certificate of fitness for sports and an accident insurance cover, that guarantees the coverage of the insured also outside the Association/ Società di Danza for Shows and Events. The representatives of the Associations/Società di Danza and/or the parent, assume all responsibility for the damage that their members may cause to things, people or themselves.

Any decision is the responsibility of the Organisers for anything not covered by these Rules.

The Organizers reserve the right to make changes to the same, at any time, promptly informing the participants.

Fill in, Sign and Stamp and send it to montesilvanoonstage@opesdanza.it



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FIELD RESERVED FOR AMATEUR SPORTS ASSOCIATIONS

Nome Associazione _____ C.F. Association _____
Indirizzo Associazione _____ Cap _____ town _____
Association President _____
Mail _____ Pec _____
cell: _____

FIELD RESERVED FOR AMATEUR SPORTS CLUBS AND COMMERCIAL FIRMS

Company Name/Company Name _____ P.I. _____
registered office _____ Cap _____ Città _____ (_____)
legal representative _____
Mail _____ Pec _____
recipient code _____ Cell.: _____

FIELD RESERVED FOR SINGLE DANCERS (not having A.S.D./S.D.)

Name _____ Surname _____
address _____ Cap _____ Town _____
Mail _____
Cell.: _____

Bed, approved and undersigned

Date

The Legal Representative of the Dance Association and/or the Parent

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(Timbro e Firma Leggibile)